



Xaphoon - the pocket sax

- the new instrument with the amazing sound

The xaphoon is becoming increasingly popular and is well on the way to becoming an independent instrument that is just as popular with beginners as it is with professionals. The xaphoon has been sold over 24.000 times in the German language speaking area alone. Worldwide more than 100.000 have already been sold.

In the past years, areas have crystallized where the xaphoon is finding special use:

- It is an instrument, which is easy to carry with you be it on **vacation** on a **trip** or around a **camp fire** because it is compact and light.
- **A** special characteristic for **beginners** and those changing to this instrument is the simplicity of its construction and it is relatively easy to achieve the right blowing technique for a reed instrument due to the open and wider mouthpiece. From a tonal viewpoint, it also quickly becomes interesting for beginners and with its **two octaves** and its **chromatic capability**, it is not only an instrument for practicing.
- In the concertante area and in combination, it is often used with acoustic instruments such as **plucked and string instruments**, the **vibraphone** or **voice**. I find the sound complementation with the **piano** to be especially interesting.
- The xaphoon is used for playing music with **children** because for a reed instrument, it is relatively easy to acquire the blowing technique. The entire lower octave can be played without the teeth on the mouthpiece and less blowing pressure is needed than for example for a clarinet mouthpiece. It is inexpensive for parents and hardly anything can be broken because there is no mechanical device involved.

Above all, the sonorous and soft sound fascinates many people who don't expect this from such a small instrument.

I will be happy to answer any questions you may have

Sincerely yours,
Matthias Kraft

Xaphoon Europe

